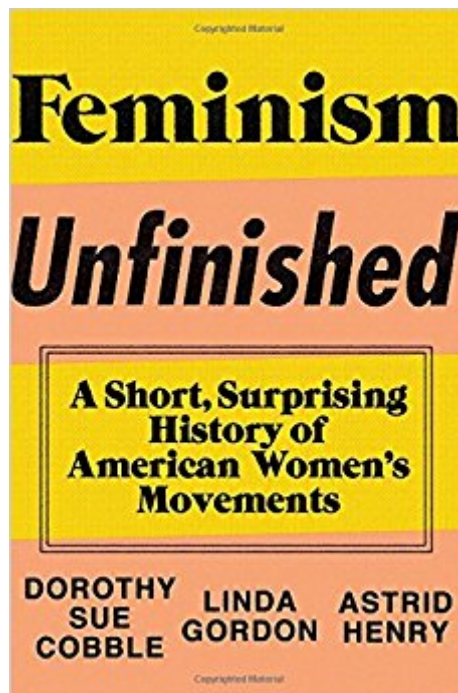




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Feminism Unfinished: A Short, Surprising History Of American Women's Movements



Synopsis

Reframing feminism for the twenty-first century, this bold and essential history stands up against "bland corporate manifestos" (Sarah Leonard). Eschewing the conventional wisdom that places the origins of the American women's movement in the nostalgic glow of the late 1960s, *Feminism Unfinished* traces the beginnings of this seminal American social movement to the 1920s, in the process creating an expanded, historical narrative that dramatically rewrites a century of American women's history. Also challenging the contemporary "lean-in," trickle-down feminist philosophy and asserting that women's histories all too often depoliticize politics, labor issues, and divergent economic circumstances, Dorothy Sue Cobble, Linda Gordon, and Astrid Henry demonstrate that the post-Suffrage women's movement focused on exploitation of women in the workplace as well as on inherent sexual rights. The authors carefully revise our "wave" vision of feminism, which previously suggested that there were clear breaks and sharp divisions within these media-driven "waves." Showing how history books have obscured the notable activism by working-class and minority women in the past, *Feminism Unfinished* provides a much-needed corrective. 20 illustrations

Book Information

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Customer Reviews

"The authors propose a rich, radical history of women's struggles| This is a necessary book." - Sarah Leonard, *The Nation* "A quick, compelling and astute history of the women's movement from the 1920s to today and the first major history of women's

political, social and economic progress in the United States in a generation. — Scott Porch, Chicago Tribune — “Edgy and important, *Feminism Unfinished* gives us one hundred years of feminist activism across all divides of class, race, and difference. It is a powerful corrective to hearten us in these mean times: *The Global Feminist Movement Is Unfinished, and Everywhere Ongoing*. — Blanche Wiesen Cook, author of *Eleanor Roosevelt* — “Forcefully disrupting misguided clichés, this pointed narrative highlights the transformative ideas and innovations driven by many generations of American women struggling for equal justice and aiming to be individuals and full citizens. Here, the full and continuous range of feminist efforts springs to life, tumultuous and internally varied as it was. — Nancy F. Cott, Trumbull Professor of American History at Harvard University

Dorothy Sue Cobble lives in Princeton, New Jersey, and teaches at Rutgers University, where she is the Distinguished Professor of History and Labor Studies. Linda Gordon, winner of two Bancroft Prizes and the Los Angeles Times Book Prize, is the author of *The Second Coming of the KKK*, *Dorothea Lange and Impounded*, and the coauthor of *Feminism Unfinished*. She is the Florence Kelley Professor of History at New York University and lives in New York and Madison, Wisconsin. Astrid Henry is the Louise R. Noun Chair of Women’s Studies at Grinnell College. She lives in Grinnell, Iowa.

I heard the three authors on C-SPAN 2 November 1st and was impressed by their vast knowledge, spirited commitment, and eloquence. Their book is truly indispensable. It helps the reader understand the complexity and vital importance of feminism. It celebrates the gains made and makes clear the liberation of women from male domination in this country and throughout the world has a long way to go. Ordered the book on and received it the next day, Sunday, November 2nd. Don’t be put off by the garish jacket design. The book is well bound, contains helpful pictures and illustrations, and has a splendid color photo of the engaging authors. It is indexed and has a helpful list of books for further reading.

Substantial work, well documented and the full picture of the women’s liberation movement; some turns and twists found nowhere that I’ve been able to find that offer a richer and more profound experience of that part of our history.

I got it and I appreciate the help getting a quality book at a decent price and in a timely fashion..

very good job.. from order to delivery.. 5 stars..

Tells a complex story well and makes corrections to current perceptions of feminism. But the writing is often awkward, flatfooted, and rather preachy. Gordon's section is the best and the best-written but even her section is surprisingly pedestrian if one knows how analytically rich her other books are.

was good

It's a feminist movement book but very one sided.

Excellent read.

its easy to read for someone who has never taken a women's studies class but want to learn about what feminism is. highly recommend

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